

PAUL CAMPBELL: Client A to Z (February 2017)

Adoramus Orchestra - arranging/orchestration
"A Good American" (2016) – film orchestration/music preparation/session attendance
Aida Garifullina – album arrangements/orchestrations (Decca/Universal)
All Souls Orchestra - arranging/orchestration
Andrea Begley – arranging/orchestration/conducting (Christmas single "In the Bleak Mid Winter")
Andrew Cottee (composer/arranger) – arranging/orchestration
Arte TV – arranging/orchestration
Audio Network – arranging/orchestration/music preparation
Ayoub Sisters – arranging/orchestration/conducting/production consultancy (Decca/Classic FM)
BBC Concert Orchestra – for BBC Radio 2 'Friday Night is Music Night'
BBC Children In Need – arranging/orchestration
BBC Central Music Library – arranging/orchestration
BBC Scottish Symphony Orchestra – arranging/orchestration
"Bear Grylls Endeavour" (Live Arena Tour) – orchestration/music preparation/session attendance
Belfast Pops Orchestra – arranging/orchestration
Bluetree – live concert orchestrations
BOS Entertainment – extensive cruise ship and cabaret swing arrangements
Brian Duprey (Las Vegas Sinatra Impersonator) – arranging/orchestration
BR Music Productions - touring orchestrations for Brendan Cole (BBC 1 Strictly Come Dancing) and more
Celtic Woman – album arranging/orchestrations, concert tour music preparation
Children's Classic Concerts – arranging/orchestration
Christopher Slaski – film orchestration/music preparation/session attendance
City of Birmingham Symphony Orchestra - arranging/orchestration
City of Prague Philharmonic Orchestra - arranging/orchestration for recording
Classic FM – orchestrations for HRH Prince of Wales 60th Birthday broadcast
Cool Music Ltd. – arranging/orchestration/music preparation
Chamber Orchestra of London – arranging/orchestration/music preparation
Daniel Cooper – arranging/orchestration/conducting/production consultancy
Decca Classics – album arranging/orchestration/conducting/production consultancy
Edelman (PR) – arranging/orchestration (Best PR Activity 2014 and Best Partnership Marketing Campaign 2014, Hotel Marketing Awards for Radisson/Hallé project)
English Session Orchestra – film orchestration/music preparation/session attendance
Five TV – live concert touring orchestrations (Milkshake My First Carol Concert)
Flippin Eck Productions (for Linda Kirby) – extensive transcription/arranging of children's musicals
Free Presbyterian Church – music preparation (new hymnbook of 800+ hymns)
Gary Williams – extensive cruise ship and cabaret swing arrangements, featured on several albums.
Getty Music (Keith & Kristyn Getty) – album arrangements, extensive touring orchestrations and web sheet music production and management.
Golden Sounds Productions (for producer Anthony Wills) – reconstruction/arranging of musicals for publication and recording
Graeme Stewart (film composer) – music preparation
Guy Farley – film orchestration/music preparation/session attendance
GWB Entertainment – arranging/orchestration
Hallé Orchestra - arranging/orchestration
Irish Film Orchestra – arranging/orchestration/conducting/production
Joanne Hogg (IONA) – arranging/orchestration (for New Irish Arts)
John Wilson (& The John Wilson Orchestra) - extensive arranging/orchestration/reconstruction/transcription of various film scores and big band arrangements
Jonathan Antoine – arranging/orchestration/production consultancy ("Believe" album)
Katherine Jenkins – arranging/orchestration
Kristan Harvey – arranging/orchestration
KT Tunstall – arranging/orchestration (BBC Proms 2016)
Kylie Hughes – arranging/orchestration/conducting (strings session)
Little Giant Films – composition for screen, arranging/orchestration/sound design/production consultancy
London Symphony Orchestra (Hilary Skewes) – arranging/orchestration
London Studio Orchestra – arranging/orchestration/music preparation
Mark Leen – arranging/orchestration/conducting/production
Marti Pellow (Wet, Wet, Wet) – arranging/orchestration/conducting (Love to Love, Volume Two/Mysterious)

Morrison – film orchestration/music preparation/session attendance
National Youth Choir of Scotland – arranging/orchestration
New Irish Arts – extensive arranging/orchestration for recording/broadcast and concert
Nick Davies – arranging/orchestration/production consultancy
Nicola Benedetti – arranging/orchestration (“Homecoming” album for Decca/Universal)
Neil Martin (Composer) – music preparation
Northern Sinfonia – arranging/orchestration
Orchestra of Ireland – arranging/orchestration/conducting
Orchestra of the Royal Opera House (Covent Garden) – arranging/orchestration
Orchestre National de France – arranging/orchestration (broadcast)
Orcquestra Filarmonica de Goias (Brazil) – arranging/orchestration
Parkside Church (Ohio) – special event arranging/orchestration
Paul Anderson (Fiddle/Composer) – arranging/orchestration
Philharmonia Orchestra - arranging/orchestration
Praisecharts – arranging/orchestration (online distributor)
Presbyterian Church in Ireland arranging service – lead arranger
Second Presbyterian Church, Memphis – arranging/orchestration (special services/events)
Shane Brennan (trumpet) – arranging/orchestration for This is My Time EP
Sir James and Lady Jeanne Galway – arranging/orchestration/First Flute music resources
production/consultancy
Sir Richard Rodney Bennett (Composer) – music preparation
Stephen Gardner (Composer) – music preparation
Ronnie Scott’s Big Band – arrangements for the Gary Williams Christmas Show
Royal Albert Hall Education Programme – arranging/orchestration (Albert’s Band)
Royal Liverpool Philharmonic Orchestra – arranging/orchestration
Royal Philharmonic Orchestra – arranging/orchestration
Royal Scottish National Orchestra – arranging/orchestration/conducting
Royal Albert Hall ‘Albert’s Band’ – arranging for educational concerts
RTÉ Concert Orchestra – extensive arranging/orchestration/transcription/music hire for broadcast and live
concert use
RTÉ Lyric FM – arranging/orchestration for various broadcasts
RTÉ 1 Late, Late Show – arranging/orchestration
RTÉ National Symphony Orchestra – arranging/orchestration
Russell Watson – arranging/orchestration (“True Stories” album arrangements)
Shane Brennan – album arranging/orchestration
Scottish Opera – arranging/orchestration
Southbank Sinfonia – arranging/orchestration
Stellar Sound (Steve Lynch) – film orchestration/conducting/production
Susie Young – “Promises” album production and arrangements
Tadlow Music – arranging/orchestration/film score reconstruction
“That Good Night” (2017) – film orchestration/music preparation/session attendance
The Arts Group Ltd – arranging/orchestration/music preparation
The Sage, Gateshead – arranging/orchestration (education department)
Tom Cunningham & Derek Roberts – arranging/orchestration
Tony Christie – arranging/orchestration
TY Songs – string orchestration/conduction/production (“Eyedom” album)
Ulster Orchestra – arranging/orchestration
Universal Music Group – album arranging/orchestration
Zade – arranging/orchestration (featured on One Night in Jordan CD/DVD)
Zone One Brass Band – arranging/orchestration